MARVEL
BEGINNING THIS ISSUE: WHO KNOWS; WITH ALL THE LATEST NEWS!
DOCTOR WHO
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9
JUNE
THE DOCTOR MEETS...
THE LIFE-BRINGER!
PLUS: THE DALEK-KILLER IS BACK!

Stan Lee presents

DOCTOR WHO™

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INTRODUCTION by Jim Salicrup

Photo by Dwight J. Zimmerman

Doctor Who's **Leela, Louise Jameson**, poses with our first issue.

Hello again and welcome to the nifty ninth issue of **DOCTOR WHO**. If you've been with us since our first issue, you know that this is where I explain what all this *Doctor Who* stuff is about for the benefit of those just joining us. In a nutshell, *Doctor Who* is the British Broadcasting Company's longest-running television program. It's about a renegade Time Lord's adventurous travels through time and space. *Doctor Who* is now seen in North America on many local stations. (If it's not shown in your area, write or call your favorite local TV station and demand your *Doctor Who*.) Marvel's merry British division started publishing **DOCTOR WHO WEEKLY** in 1979, creating all-new comic book adventures starring **the Doctor**. **DOCTOR WHO WEEKLY** has since metamorphosed — or should I say regenerated? — into the now-monthly **OFFICIAL DOCTOR WHO MAGAZINE** which features many informative articles concerning the show and eight pages of comics starring the latest incarnation of the good Doctor. (If you're interested in subscribing to **THE OFFICIAL DOCTOR WHO MAGAZINE**, check out our Letters section at the back of this issue for all the details.) Last year we began publishing this American edition, which is available only at selected outlets and comics shops. Within these pages you'll find **the Doctor's** comic book adventures, in color for the first time and printed on high quality Baxter paper. We've even kept the original British spellings to maintain the proper flavor of the strip. (And if you're interested in subscribing to *this* magazine, see the full-page Marvel subscription offer elsewhere in this issue.) End of explanation.

Now we get to talk about new stuff. Actually, by the time this is published it'll be old stuff, but you should expect a time paradox or two in a magazine such as this. To get to the point, I was a guest at last year's Thanksgiving Creation

Continued on page 21.

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...I AM PROMETHEUS...
THE LIFE BRINGER!
WRITER: STEVE MOORE / ARTIST: DAVE GIBBONS

PROMETHEUS? LET'S SEE...IF I REMEMBER MY MYTHOLOGY...
YOU MADE THE FIRST MEN ...AND STOLE FIRE FROM HEAVEN...
FIRE? NO...JUST A LITTLE SPARK...

THE SPARK OF LIFE... I THOUGHT TO BEAUTIFY THE UNIVERSE WITH LIVING CREATURES...
AND ZEUS PUNISHED YOU FOR IT...BUT I THOUGHT HE CHAINED YOU TO A MOUNTAIN...

AND A MOUNTAIN IT WAS...BUT TIME AND THE WIND HAVE DONE THEIR WORK, ERODING IT...
TO A LITTLE ROCK ON THE OCEAN SHORE...

THEN I THINK YOU'VE BEEN PUNISHED LONG ENOUGH...
K-9...SEE WHAT YOU CAN DO ABOUT THOSE CHAINS, WILL YOU?

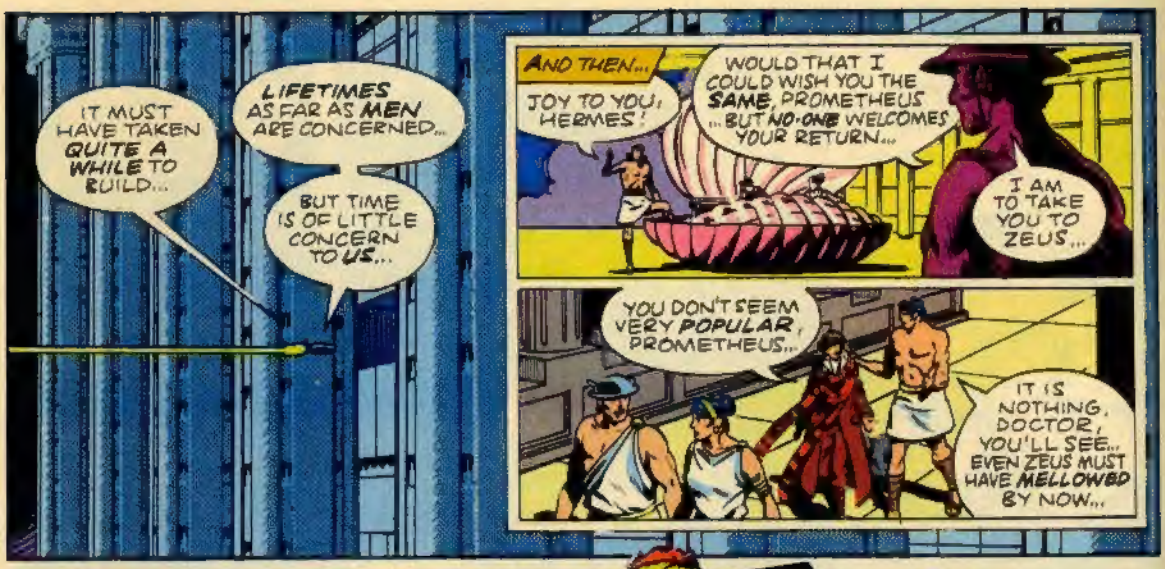
THE METAL IS VERY RESILIENT, MASTER...
BUT IT WILL PART ...I KNOW IT WILL...!

JUST AS I KNEW THAT FINALLY SOMEONE WOULD COME TO FREE ME...
SHALL WE GO, DOCTOR?

HOLD ON ...I HAVEN'T TOLD YOU MY NAME...
GO WHERE?!
WHY, TO THE PLANET OLYMPUS, OF COURSE!

YES, BUT THERE'S A PROBLEM! THE CONTROLS HAVE A RANDOMISER...
AND I DON'T KNOW WHERE OLYMPUS IS, AND...
YOU FORGET, DOCTOR...
I AM OF THE RACE OF THE GODS...
AND WE GO WHERE I COMMAND!
AND WHERE I WISH TO BE NOW... IS HOME, AMONG MY OWN...
AND IS THIS WHERE YOU OLYMPIANS LIVE? IN ONE LITTLE TEMPLE?
LITTLE, DOCTOR?
WELL, IT DOES LOOK RATHER DISAPPOINTING...
YOU'LL SEE, DOCTOR, YOU'LL SEE...
PERHAPS SOONER THAN YOU THINK
AND AS THE SHELL-SHAPED CRAFT GLIDES SILENTLY IN TO LAND...
APHRODITE! AND AS LOVELY AS YOU EVER WERE!
YOU!
I HOPED WE'D SEEN THE LAST OF YOU!

WHAT KIND OF WELCOME IS THAT, BEAUTEOUS ONE?
I COULD THINK OF BETTER...
GET YOUR PAWS OFF ME, YOU LUNATIC!
ZEUS WANTS TO SEE YOU!
AND I HIM!
AND THE OTHERS? APOLLO, ARTEMIS, POSEIDON... ALL STILL HERE?
OLYMPIANS CANNOT DIE, PROMETHEUS YOU KNOW THAT...
THOUGH, IN YOUR CASE, WE COULD WISH FOR AN EXCEPTION!
THEN, AS THE SHELL-CRAFT APPROACHES ITS DESTINATION...
NOW, DOCTOR... ARE YOU STILL DISAPPOINTED?
NO, I'M IMPRESSED... I DIDN'T REALISE WE'D LANDED THIRTY MILES AWAY...
AND THAT THE 'TEMPLE' IS ACTUALLY A CITY...


IT MUST HAVE TAKEN QUITE A WHILE TO BUILD...
LIFETIMES AS FAR AS MEN ARE CONCERNED...
BUT TIME IS OF LITTLE CONCERN TO US...
AND THEN...
JOY TO YOU, HERMES!
WOULD THAT I COULD WISH YOU THE SAME, PROMETHEUS ...BUT NO-ONE WELCOMES YOUR RETURN...
I AM TO TAKE YOU TO ZEUS...
YOU DON'T SEEM VERY POPULAR, PROMETHEUS...
IT IS NOTHING, DOCTOR, YOU'LL SEE... EVEN ZEUS MUST HAVE MELLOWED BY NOW...

HAIL, ZEUS! AND YOU TOO, APOLLO AND ARES!
SO YOU ARE BACK, PROMETHEUS...
AND HAS YOUR TIME ON THE MOUNTAIN MADE YOU SEE SENSE AT LAST?

NOT A WHIT, LORD ZEUS! HE'S JUST AS RECKLESS AS HE EVER WAS!
I WOULDN'T BE SURPRISED IF HE WANTS TO INFECT THE GALAXY WITH MEN AGAIN!

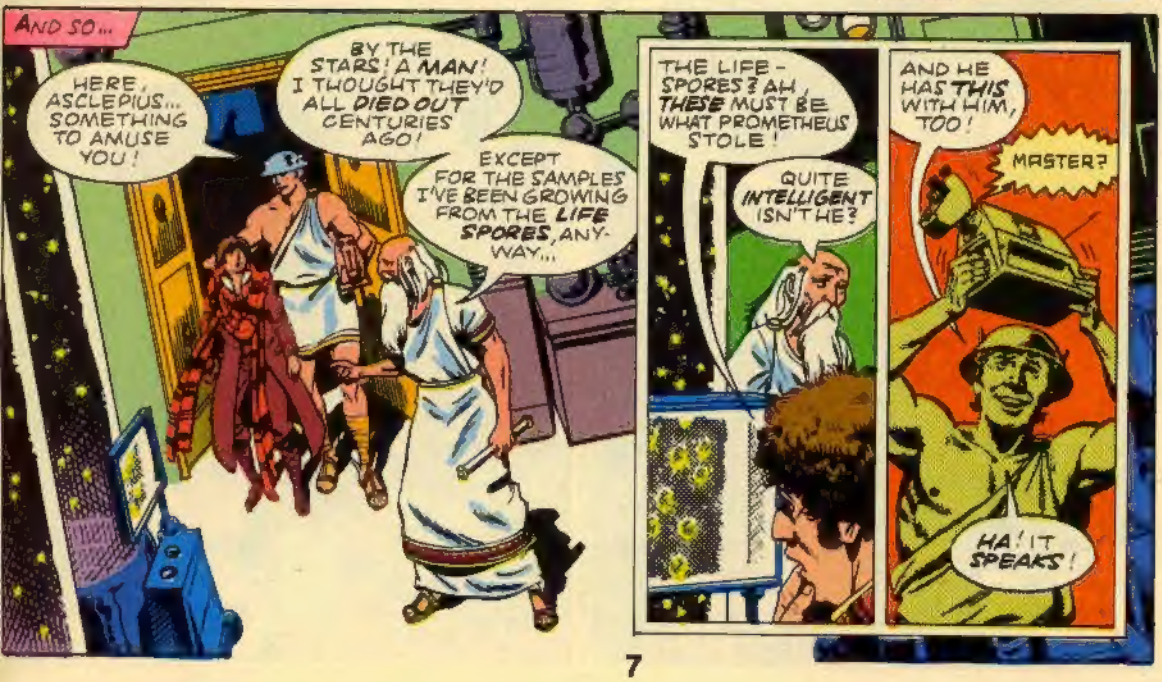
AND WHY NOT? ARE THEY NOT BEAUTIFUL LIKE US? DO THEY NOT LOVE?
IS IT NOT GOOD TO HAVE POETS, ARTISTS, PHILOSOPHERS?
THEY WERE TOO FEW, PROMETHEUS...

THE REST KNEW HOW TO HATE...STEALING, KILLING, WARRING...THEY POISONED THE UNIVERSE...
THEY HAVE NOT BEEN RENEWED...
THEN THE COSMOS IS TO BE LEFT LIFELESS?

UNTIL THE LESSER RACES HAVE BEEN PERFECTED ...IT IS...
AND TO BE SURE IT IS...
CONFINE HIM, ARES!

NO ZEUS! THEY ARE ALREADY BETTER THAN US...IT WAS A MAN WHO FREED ME!
THEY HAVE COMPASSION!
BE STILL, MAD ONE!

LOOK, SORRY TO HAVE TROUBLED YOU... BUT I THINK I'D BETTER BE GOING NOW!
FOOLISH LITTLE MAN...YOU ARE NOT LEAVING!
TAKE HIM TO ASCLEPIUS, HERMES! IF THIS ONE CALLS HIMSELF A DOCTOR THEY SHOULD HAVE MUCH IN COMMON...


AND SO...
HERE, ASCLEPIUS... SOMETHING TO AMUSE YOU!
BY THE STARS! A MAN! I THOUGHT THEY'D ALL DIED OUT CENTURIES AGO!
EXCEPT FOR THE SAMPLES I'VE BEEN GROWING FROM THE LIFE SPORES, ANYWAY...
THE LIFE-SPORES? AH, THESE MUST BE WHAT PROMETHEUS STOLE!
QUITE INTELLIGENT ISN'T HE?
AND HE HAS THIS WITH HIM, TOO!
MASTER?
HA! IT SPEAKS!

CLEVER LITTLE TOY, ISN'T IT?
HMM... WHILE THEY'RE BUSY...
I THINK IT'S TIME I FOUND OUT WHETHER MY SONIC SCREWDRIVER'LL HAVE ANY EFFECT ON THESE DOORS...!

BUT ALL TOO SOON...
WELL COME HERE AND LET'S HAVE A LOOK AT YOU...!
OOPS!

YOU'RE DIFFERENT SOMEHOW... TWO HEARTS ...VERY PECULIAR PHYSIOLOGY...
I WONDER WHERE PROMETHEUS FOUND YOU?
HE DIDN'T... I FOUND HIM!

DOESN'T REALLY LOOK LIKE ONE OF MINE AT ALL! STILL, EVOLUTION DID GO A BIT WILD IN THE OLD DAYS...
STAND HERE AND LET ME EXAMINE YOU...
THERE!
HAND ME A SCALPEL WILL YOU, HERMES...
KLNK!

AND WE'LL OPEN HIM UP AND HAVE A LOOK INSIDE...
NOW HOLD ON A MINUTE!

AGES AFTER BEING CHAINED UP BY ZEUS IN PUNISHMENT FOR SCATTERING LIFE THROUGHOUT THE GALAXY, PROMETHEUS HAS BEEN FREED AND RETURNED TO THE PLANET OLYMPUS BY THE DOCTOR. BUT NOW PROMETHEUS IS IMPRISONED AGAIN, AND THE DOCTOR IS ABOUT TO UNDERGO A THOROUGH MEDICAL EXAMINATION...

GOODBYE, DOCTOR! THIS WILL ONLY HURT FOR A LITTLE WHILE!

I'D RATHER IT DIDN'T HURT AT ALL

STUN THEM, K-9!

WHAT IN..?

IT'S THE DOG, ASCLEPIUS!

VWEEE...

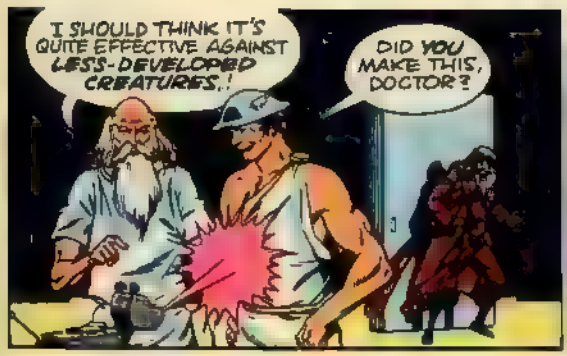
A PHOTON-BEAM BLASTER! ISN'T THAT QUAINT, HERMES?

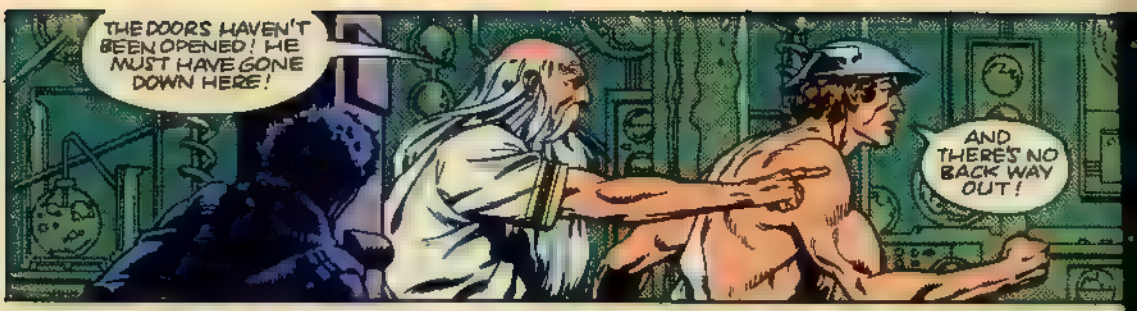
I CAN HARDLY FEEL A THING... CAN YOU?

INEFFECTIVE, MASTER!

KEEP FIRING, K-9!

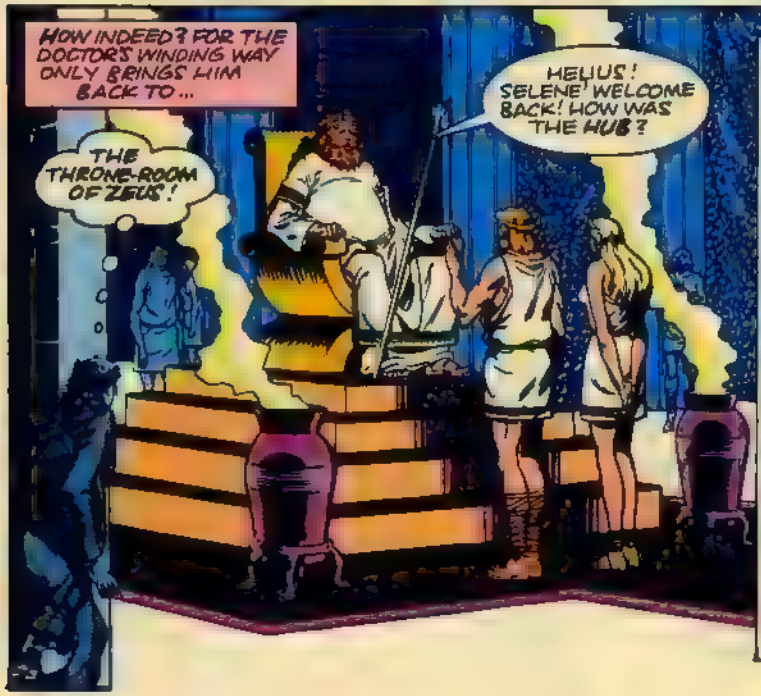
IT MIGHT NOT DO ANY GOOD, BUT IF IT KEEPS THEM DISTRACTED...




THE DOORS HAVEN'T BEEN OPENED! HE MUST HAVE GONE DOWN HERE!
AND THERE'S NO BACK WAY OUT!

COME ON, K-9!

SEEMS PROMETHEUS IS THE ONLY FRIEND I'M LIKELY TO FIND AROUND HERE...
BUT HOW DO I FIND HIM IN A PLACE AS BIG AS THIS?


HOW INDEED? FOR THE DOCTOR'S WINDING WAY ONLY BRINGS HIM BACK TO...
THE THRONE-ROOM OF ZEUS!
HELIUS! SELENE! WELCOME BACK! HOW WAS THE HUB?

HELIUS AND SELENE? I THOUGHT THEY CONTROLLED THE SUN AND MOON...
BUT WHICH SUN? WHOSE MOON?
WE HAD TO MOVE FOUR STARS AND SEVENTEEN PLANETS INTO NEW ORBITS IN THE EPSILON SECTOR...

AND NOW I'VE ELIMINATED THREE BLACK HOLES, THAT SECTION OF THE GALACTIC HUB IS OPEN TO NAVIGATION...

EVEN SO, THE PROCESS WOULD BE SPEEDED UP IF WE COULD USE MANPOWER FROM THE *LESSER RACES*...

NO, SELENE ...ONLY WHEN THE UNIVERSE IS STABILISED AND CORRECTED...AND ONLY WHEN THE LIFE-SPORES PRODUCE PERFECT, PEACE-LOVING CREATURES...

ONLY *THEN* WILL I GIVE THE GALAXY LIFE...

BUT I HEAR *PROMETHEUS* HAS RETURNED, WHO ARGUES DIFFERENTLY...

HE DOESN'T ARGUE *AT ALL* NOW! I'VE GOT HIM LOCKED UP ON THE LEVEL BELOW!

JUST WHAT I WANTED TO HEAR...

AND EVEN A PLACE LIKE THIS HAS GOT A *BACK-STAIRS* IF YOU LOOK FOR IT...

NOW THESE LOOK LIKE CONFINEMENT ROOMS TO ME...

SO I'D BETTER FIND PROMETHEUS QUICKLY BEFORE I END UP IN ONE *MYSELF*...

AND FINALLY...

PROMETHEUS?

DOCTOR?

ER... WHAT ARE YOU *DOING*, PROMETHEUS?

I HAVE SENSED THE WEAKEST SPOT IN THE WALL ... BY POUNDING IT FOR A THOUSAND YEARS, I WILL EVENTUALLY ESCAPE!

THAT COULD MAKE YOU AWFULLY TIRED, YOU KNOW!

I DO NOT TIRE EASILY, DOCTOR...

PERHAPS NOT ... BUT I'LL GET BORED TO DEATH WAITING FOR YOU TO ESCAPE!

SO LET ME DO YOU A LITTLE FAVOUR, INSTEAD...

AND OPEN THE DOOR ... SHALL WE GO?

WITH SOME HASTE, I THINK...

WHILE, APPROACHING WITH A SOFT AND FURTIVE TREAD...

IF I COULD PERSUADE PROMETHEUS TO BE MORE REASONABLE, WE MIGHT BE ABLE TO TALK TO ZEUS...

BUT HE'S...

GONE?!

SO MUCH FOR THAT IDEA! I'LL HAVE TO RAISE THE ALARM...

MEANWHILE, IN ASCLEPIUS'S LABORATORY.

WHAT CAN YOU POSSIBLY WANT HERE, PROMETHEUS?

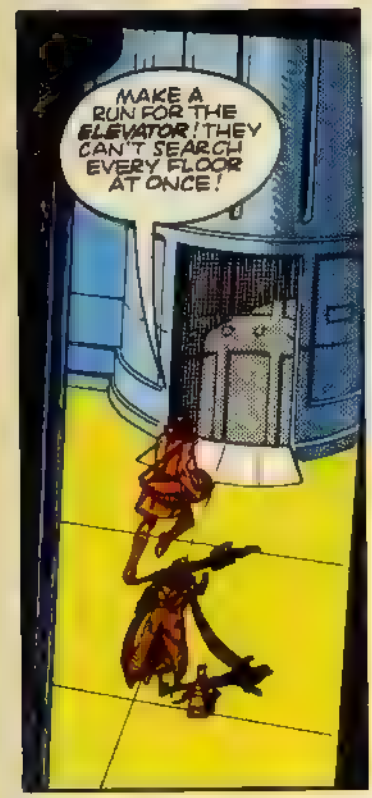
THE LIFE-SPORES, DOCTOR ... I CAN'T KILL ZEUS ANY MORE THAN HE CAN KILL ME...

BUT I'LL HAVE MY REVENGE FOR THOSE AGES IN CHAINS...

BY ONCE MORE SCATTERING RANDOM LIFE ACROSS HIS CLEAN, STERILE GALAXY...

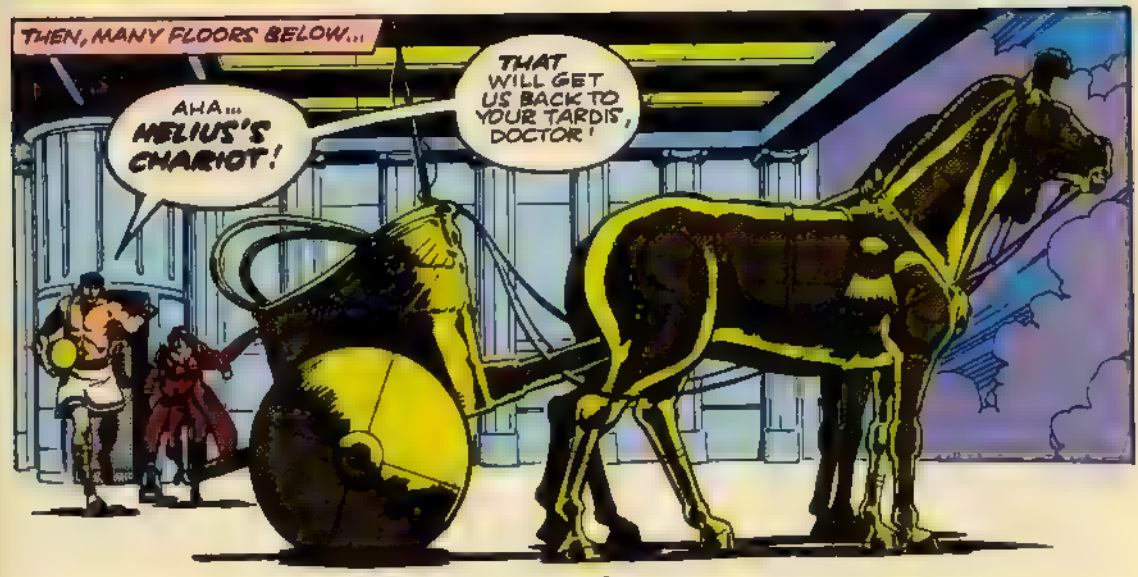
RIGHT ... I'M READY TO GO!

HMM ..BUT I'M NOT!
THEY KNOW WE'RE LOOSE! THERE'S A SEARCH GOING ON OUT THERE!


MAKE A RUN FOR THE ELEVATOR! THEY CAN'T SEARCH EVERY FLOOR AT ONCE!

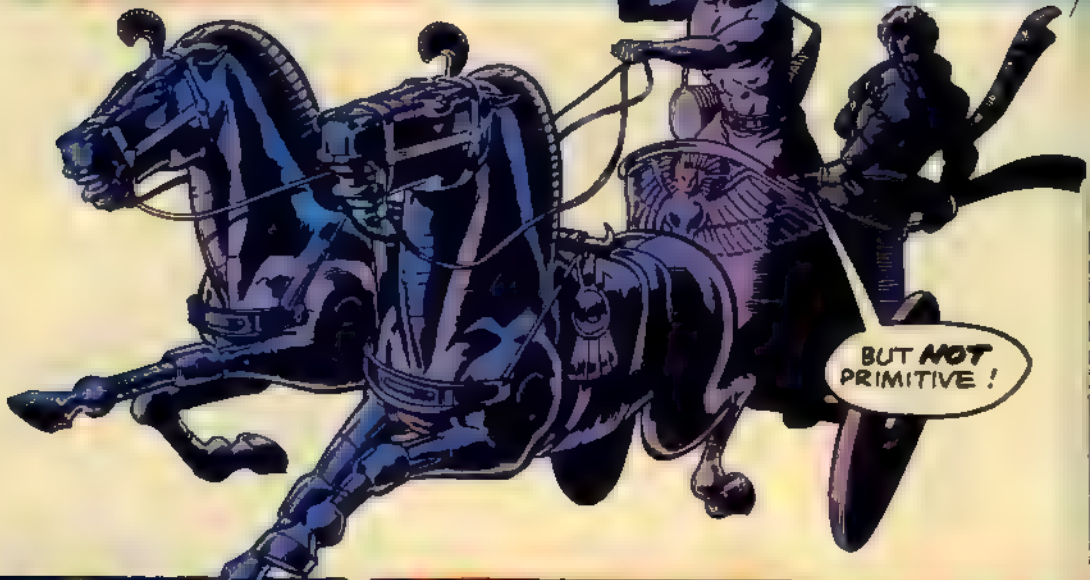
YET AS THE DOCTOR FOLLOWS...
WHA... NO FLOOR!

HAVEN'T YOU EVER BEEN IN AN ANTI-GRAVITIC ELEVATOR BEFORE, DOCTOR?
WELL, NOT FOR A LONG TIME, ANYWAY..
DO STOP LOOKING AT ME LIKE THAT, K-9!


THEN, MANY FLOORS BELOW...
AHA... HELIUS'S CHARIOT!
THAT WILL GET US BACK TO YOUR TARDIS, DOCTOR!

NOW, LOOK ...I'VE HEARD OF 'CHARIOTS OF THE GODS'...BUT THIS IS A BIT PRIMITIVE, ISN'T IT?
PRIMITIVE, DOCTOR?

NO... BEAUTIFUL, PERHAPS...

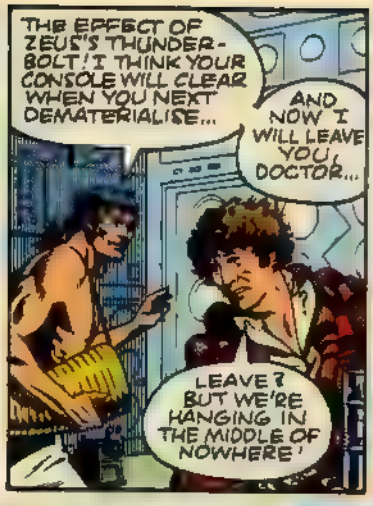

BUT NOT PRIMITIVE!

ALRIGHT, IT'S NOT PRIMITIVE... BUT IT'S NOT VERY FAST, EITHER!
AND THERE'S A NASTY-LOOKING GLOW APPEARING IN THE SKY UP THERE!

A 'NASTY GLOW' INDEED! IT'S ZEUS IN ONE OF HIS RAGES!
GET READY FOR A HURRIED LANDING, DOCTOR!

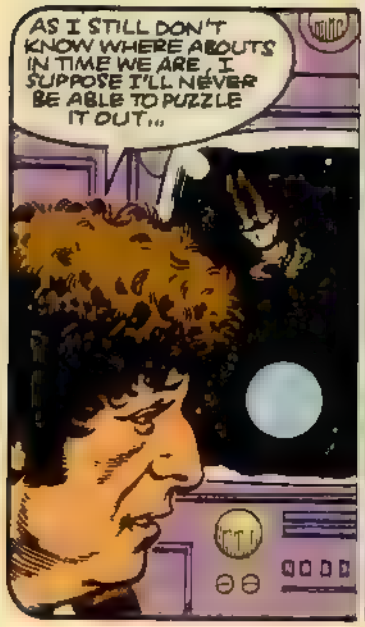
NOW, MOVE QUICKLY, DOCTOR!
HE COULD DO...
... ANYTHING!
ZZZAAAKK!

AND THEN...
I THINK WE JUST MADE IT, PROMETHEUS
BUT THE INSTRUMENTS ARE STILL SCRAMBLED! I'VE NO IDEA WHERE OR WHEN WE ARE...


THE EFFECT OF ZEUS'S THUNDER-BOLT! I THINK YOUR CONSOLE WILL CLEAR WHEN YOU NEXT DEMATERIALISE...
AND NOW I WILL LEAVE YOU, DOCTOR...
LEAVE? BUT WE'RE HANGING IN THE MIDDLE OF NOWHERE!

NO, DOCTOR ...I AM BACK..
BACK WHERE I BELONG.

BACK AMONG THE STARS!


AS I STILL DON'T KNOW WHERE ABOUTS IN TIME WE ARE, I SUPPOSE I'LL NEVER BE ABLE TO PUZZLE IT OUT...

IF THAT WAS EARTH I FOUND HIM ON...

OR IF THAT'S EARTH HE'S HEADING TOWARD..

THE END

WHO KNOWS

A monthly report on the happenings in the world of *Doctor Who*

by **Patrick Daniel O'Neill**

To begin this first monthly news column, let's look at the new season of *Doctor Who* currently being broadcast in Britain.

Beginning this year, the show will be broadcast in a fifty minute time-slot, twice a week, rather than its former 25-minute length. This means the stories will have to be re-edited into 25-minute episodes for their eventual American sale (no word yet on when that might be). Therefore, a two-part story is the equivalent of the old four-part format.

The first story of the year will be "Attack of the Cybermen," as the mechanical men make their return to face **the Sixth Doctor, Colin Baker**. This two-parter is written by **Paula Moore** and directed by **Matthew Robinson**.

Next in line is "Vengeance on Varos" by **Philip Martin**, directed by **Ron Jones**, a two-parter featuring a guest appearance by **Sean Connery's** son **Jason**.

Third story to be broadcast will be "The Mark of the Rani," featuring **Anthony Ainley's** return as **the Master** (guess he didn't die in "Planet of Fire," after all), and introducing **the Rani**, an evil Time Lady, played by **Katie O'Mara**.

The fourth adventure is the biggie — "The Two Doctors," a three-parter guest-starring **Patrick Troughton** as **the Second Doctor**, and **Frazer Hines** as **Jamie McCrimmon**. Also featured will be **Jacqueline Pearce**, famed for her role as **Servalan** in the BBC's other science-fiction series, *Blake's 7*. A good deal of this one was shot on location in Spain, and the villains are **the Sontarans**.

Production on "Cybermen," "Varos," and "Two Doctors" is complete at presstime. The final two adventures are "Timelash" by **Glen McCoy**, directed by **Pennant Roberts**, and "Revelation of the Daleks," by script-editor **Eric Saward**, directed by **Grame Harper**. Very little detail about these two stories has been released as yet.

AMERICAN FAN NEWS

The Doctor Who Fan Club of America is planning a tour for early 1985. The organization is contacting local PBS stations that show *Doctor Who* for help in promoting the tour in their respective cities. The hope is to coordinate the tour with fund-raising drives by those *Who*-broadcasters, with a goal of raising $1 million for public broadcasting. No guests for the tour have yet been announced.

WHO STARS

Several former and current *DW* stars have been active in other roles lately. They include:

Patrick Troughton — prior to his work in "The Two Doctors," **Troughton** appeared as **Cole Hawlings** in a BBC adaptation of **John Mansfield's** *The Box of Delights*. Plans call for an American broadcast as well.

Mark Strickson (**Turlough**) — was seen in the recent **George C. Scott** version of *A Christmas Carol*. **Strickson** played **Scrooge** as a young man in the Christmas Past segment. He reports he was quite excited about the role, as he rarely gets romantic parts, because of the pale blue color of his eyes.

And finally, **Colin Baker**, **Anthony Ainley**, **Nicola Byrant**, **Mary Tamm**, and **Jacqueline Pearce** appeared in the traditional British Christmas production of *Cinderella* in Southampton. Some fans may remember that **Peter Davison**, his wife, **Sandra Dickenson**, and **Ainley** appeared in a similar production two years ago.

NEXT ISSUE:

A PROBABLE HISTORY OF THE DALEKS

A classic first encounter, as the Doctor meets the Daleks!

Illustrations by Rick Zalme

by **Patrick Daniel O'Neill**

Since they were first introduced to viewers of *Doctor Who* 21 years ago in the series' second story, "The Daleks," these mechanical meances have been the monsters *Who*-fans most love to be scared by. Every **Doctor** has met them at least once, and the show's ratings improve whenever they appear. Yet their background has always been something of a jungle: after all, we didn't learn the secret of their origin until nearly 13 years after they first trundled their way onto our screens ("Genesis of the Daleks"). Here, for the first time, an attempt to make sense of **the Daleks'** known timeline. (Note: this history does not take into account the most recent appearance, "Resurrection of the Daleks.")

In what we shall call the Dalek Year (DY) 1 [approximately equivalent to 2200 B.C. Earth dating], **Davros**, chief scientist of **the Kaleds** on the planet Skaro, creates **the Daleks**. They were originally intended as travel machines for the ultimate mutated form of his race, caused by thousands of years of war with their hereditary enemies, **the Thals**. When his people realize that **Davros** intends to remove all trace of humanity from **the Daleks**, **the Kaleds** attempt to halt the operation. But **Davros** betrays his race to **the Thals**, destroying all but a few of them. He then turns his heartless creations on **the Thals**, all but eliminating them. With the help of the few surviving **Thals**, **the Doctor**, **Sarah** and **Harry** emtomb **Davros**, as **the Daleks** turn on their creator. But the Time Lord cannot bring himself to commit genocide by wiping out the embryo **Daleks**. (*Genesis of the Daleks*)

Still, the natural development of the creatures was changed, for some 2500 years later (DY 2500; AD 300), **the Daleks** are trapped within their metallic city, because they need the electricity running through its floors for power. Undoubtedly the continuing war with **the Thals**, now mutated into perfect blond specimens of humanoid form, has severely limited their technology. **The Doctor**, **Susan**, **Ian** and **Barbara**, on their first trip (in their lifetimes) to Skaro, aid **the Thals** in a temporary victory over **the Daleks**. (*The Daleks*)

One thousand years pass (DY 3500; AD 1300). **The Thals** and

Daleks both rediscover space travel. **The Daleks**, on a mission of conquest throughout the galaxy, come to rest on the planet Spiridon. **The Thals** have followed them there on a suicide mission. **The Daleks** have come seeking the secret of invisibility from the Spiridon natives, but have been trapped by the planet's extreme cold. Fleeing from a previous encounter with the mechanical beings (see below), **the Doctor** and **Jo** materialize on Spiridon, and help to keep **the Dalek** army trapped by reactivating an ice volcano. (*Planet of the Daleks*)

In the next 500 years or so, **the Daleks** make great strides in time travel. By the **Dalek** Year 4066 (AD 1866), they are on Earth, forcing a Victorian scientist to aid them in luring **the Doctor** to the 19th Century. They wish to use **the Doctor's** "human factor" to make themselves invincible. The plan backfires when the treated **Daleks** gain good human emotions rather than bad ones. All are recalled to Skaro, where the **Emperor Dalek** attempts to transform **the Doctor** into a human **Dalek** — an attempt which fails because the Time Lord isn't human. Instead, he humanizes more **Daleks**. Civil war erupts between the human and inhuman **Daleks**. (*Evil of the Daleks*) Though the civil war will be put down rather quickly, some of the "good" **Daleks** will survive.

Eight hundred years later (DY 4300; AD 2100), **the Daleks** make their first of two unsuccessful attempts to conquer the Earth, both foiled by **the Doctor**. In this first try, **the Daleks** easily subdue a humanity all but destroyed by nuclear war. A group of rebels use **the Daleks'** own time-travel devices to return to 1972 to assassinate diplomat **Reginald Styles**, who they believe to be responsible for the war. Instead, through **the Doctor's** intervention, they blow up **the Daleks** and their Ogron slaves, preventing the nuclear war, and **the Dalek** conquest. This version of the future ceases to exist, presumably. (*The Day of the Daleks*)

A relatively short time later, a mere 64 years or so (DY 4364; AD 2164), the second conquest of Earth by **the Daleks** has taken place (or the first conquest, if the events of AD 1972 have wiped out the future of 2100). The exact details of **the Dalek** conquest are unknown, but by 2164 they are using Robomen slaves (humans controlled by means of an electronic disc clamped to their heads) to tunnel deep into the Earth and turn the planet into a giant spaceship. **The Doctor** and his companions use a bomb to destroy **the Daleks** and their craft, bringing **Dalek** dominion over humanity to an end. (*The Dalek Invasion of Earth*)

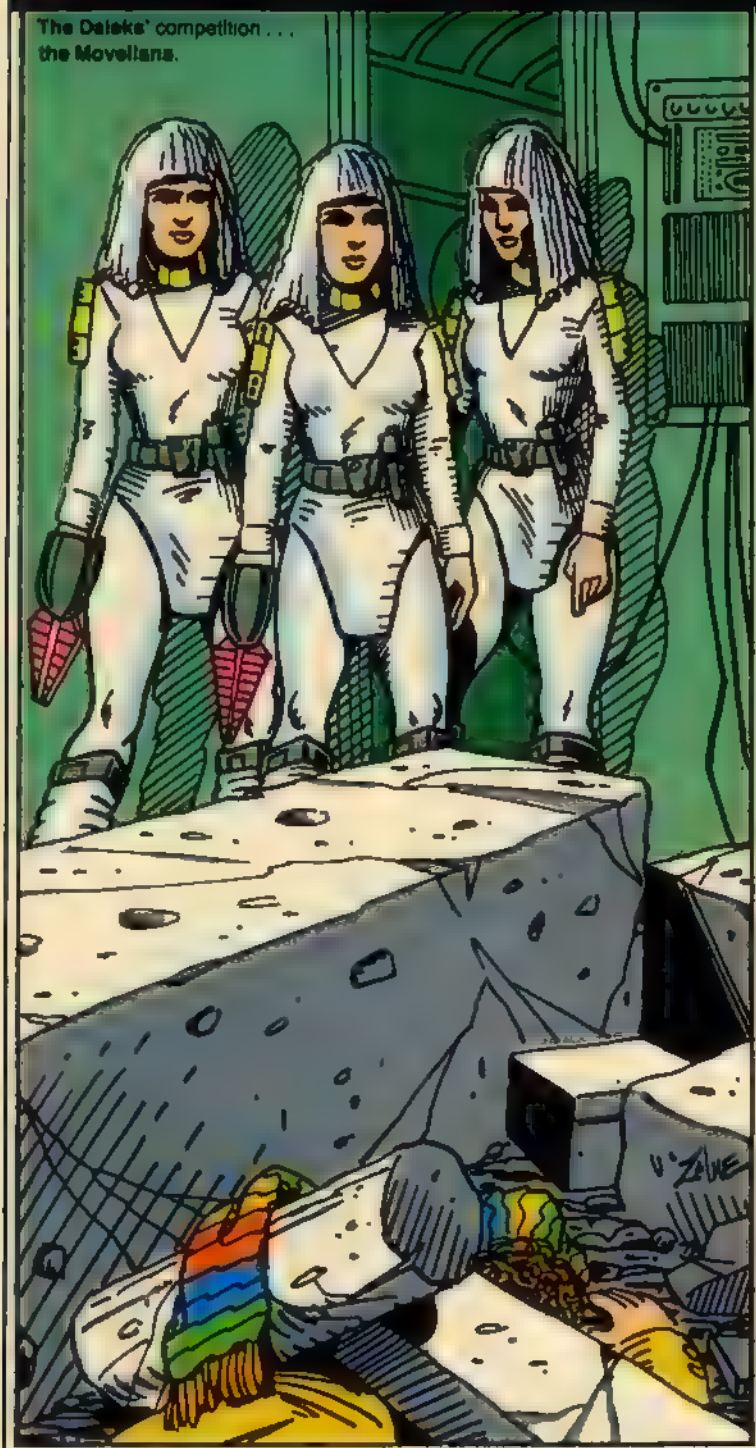
Stravos.

Humanity's next encounter with **the Daleks** also involves **the Doctor**. While traveling in the TARDIS, the Time Lord and his companions are discovered by a group of **Daleks** who are also time-traveling. Thus begins a furious chase through time and space, with stops at the Empire State Building (DY 4065; AD 1965), the Marie Celeste (DY 4072; AD 1872), where **the Daleks** are responsible for the destruction of the passengers and crew, an amusement park funhouse (date unknown), and finally, the planet Mechanus (DY 4370; AD 2170). There **the Doctor** defeats a robot double of himself created by **the Daleks**. And **the Daleks** and **Mechanoids** (a robotic race) destroy each other. (*The Chase*)

Slightly more than 300 years later (DY 4700; AD 2500), **the Daleks** and their ape-like slaves, **the Ogrons**, conspire with the renegade Time Lord called **the Master** to foment war between Earth and the space-faring race known as **the Draconians**. **The Doctor** foils the plan, but only after being severely wounded. **The Daleks** and **the Master** escape, while **the Doctor** travels through time to the year AD 1300 and the planet Spiridon (see above). (*Frontier in Space*)

For the next 100 years, it seems **the Daleks** lie dormant. In reality, they have changed tactics, utilizing stealth and cunning rather than outright force in their plans of conquest. They have attempted to infiltrate human colonies throughout space, including the planet Vulcan (DY 4800; AD 2600). There **the Doctor** finds two inanimate **Daleks**, one of which the colony's chief scientist is attempting to reactivate, planning to use **the Daleks** for mechanical labor. Actually, **the Daleks** are already far too active, having set up an assembly line to reproduce themselves . . . until **the Doctor** destroys their power source. (*The Power of the Daleks*)

But, it seems, for every **Dalek** destroyed by **the Doctor** or other races throughout the centuries, there are ten more fomenting trouble in some other part of the galaxy. By the **Dalek** Year 5000



The Daleks' competition . . . the Movellans.

(AD 2800), a virulent plague, deadly to all life, even the metal-encased **Daleks**, is threatening to decimate inhabited space. The only known cure is on the planet Exxilon, where **the Doctor** and **Sarah** find themselves caught up in a war among humans, **Daleks** and the Exxilon natives for possession of the cure. The humans gain possession of the cure, only after discovering **the Daleks** were behind the plague all along. (*Death to the Daleks*)

For the next 1200 years, it seems to humankind that **the Daleks** have disappeared. There are no close contacts with the semi-mechanical beings, and many grow to believe they have given up their quest for universal domination. But in AD 4000 (DY 6200), Space Special Security Agent **Marc Cory** discovers **the Daleks** are gathered in force on the planet Kembel, trying to coerce other races to unify and wipe out humanity. **Cory** is exterminated by **the Daleks**, but a tape of his report survives.

Several months later, a new security team, led by **Bret Vyon**, and **the Doctor** and his companions, find **Cory's** tape. Though they attempt to warn Earth, its leader, **Mavic Chen**, has betrayed humanity by giving **the Daleks** taranium, the element needed to power their ultimate weapon, the Time Destructor. Eventually, after a furious series of events (including two deaths among **the Doctor's** companions) **the Doctor** used the Time Destructor against **the Daleks** themselves. (*Mission to the Unknown: The Dalek Masterplan*)

But even this does not halt **the Dalek** march through the galaxy. Shortly after the incidents on Kembel (DY 6700; AD 4500), **the Daleks** confront **the Movellans**, a race of robots as unethical and logical in their thinking as the Skaro natives. They soon become locked in an inconclusive battle, the two completely unemotional races being unable to out-think each other. **The Daleks** send a mision to Skaro, to resurrect their creator, **Davros**, who has been perfectly preserved in his tomb-like trap (see above). They wish to use his more human thinking to break the stalemate. **The Movellans**, finding **the Doctor** on **Skaro**, intend to use him for the same purpose. With the aid of a human, excaped prisoner of **the Daleks**, **the Doctor** prevents **the Movellans** from destroying **Skaro** and defeats **the Daleks**. **Davros** is taken prisoner to Earth. (*Destiny of the Daleks*)

— Special thanks to **Jean-Marc Lofficier**, author of *The Doctor Who Programme Guide*, without whose original research this task would have been impossible.

DOCTOR WHO Editor, **Jim Salicrup**, almost convinces **Louise Jameson** that he'll be playing the next **Doctor**.

Photo by Dwight J. Zimmerman

Continued from inside front cover

Convention in New York City and it was a blast! Just seeing my name on the schedule along with my fellow guests, **Merritt Butrick**, **Karen Allen**, and **Louise Jameson** was enough to swell my already big head for weeks. You see, the convention was devoted to **Star Trek**, **Doctor Who**, and comic books, and it seemed like a good idea to Creation organizers **Gary Berman** and **Adam Malin** to invite the editor of Marvel's **DOCTOR WHO** comic to appear. Kill two birds with one stone. Either that or someone else couldn't show up.

On my way to the Convention I ran into **Louise Jameson** in one of the hotel's elevators, which is about as close as I'll ever come to being in a TARDIS with the savage and lovely **Leela**, and asked her if she'd pose for a couple of photos. You see the results on these pages. When asked if she'll ever appear as **Leela** again on *Doctor Who*, she said she would, but just for one story. If *Doctor Who* producer **John Nathan-Turner** is reading this, I suggest that you have your people contact her people and get things rolling. **Leela** is perhaps **the Doctor's** most popular companion and I know her legion of fans would love to see her back in action alongside **the Doctor. Louise** is quite a lady, and I thank her for her cooperation.

I couldn't believe my eyes when I saw the Dealer's Room. Prominently displayed on virtually every table were back issues of this mag. It seemed to be the hit of the Con, mainly because many of the Whovians in attendance had never seen this magazine before. Which brings me to the part I enjoyed most about the Convention — the chance to meet *Doctor Who* devotees in person! Your questions and suggestions were invaluable, and I'm planning to follow your advice. For example, the most frequent request was for us to run a *Doctor Who* news column. The first installment of Who Knows, our *Doctor Who* news column by **Patrick Daniel O'Neill** appears on page 17. How's that for service?

We'll discuss other suggestions and questions I received at the Convention next issue in this space. And speaking of our next issue, I'm sure you won't want to miss it! We'll be featuring a double dose of **the Doctor** in more ways than *two!* Don't miss "The Deal" by **Steve Parkhouse** and **Dave Gibbons** *and* "War of the Worlds" by **Steve Moore** and **Dave Gibbons**, both tales starring **the Doctor!** Plus a new cover by **Dave Gibbons**, another installment of Who Knows, and more by **Moore!**

See you in the future!

Originally presented in **DOCTOR WHO WEEKLY** #27-28.

AND AS GALANDER ARRIVES THE COURT
YOU ARE ANGRY MY PRINCE?
IT'S THAT OBSSSEQUIOUSSS TODAY THE SECRETARY OF THE EMPIRE!
AH BUT YOU MUSSST BE CAUTIOUS MY LORD. THE PRINCE-CLAUSAR HASSS THE EMPEROR'SSS EAR
WE IN THE MILITARY KNOW YOU ARE RIGHT BUT THE EMPEROR DOESSS NOT WANT ANOTHER WAR NOT SSSO SSOON AFTER FIGHTING THE HUMANSSES..
GENERAL KARINISSS. MY LORD. YOU ARE WANTED IN THE INTELLIGENCE UNIT.
AND WHEN GALANDER ARRIVES AT THE UNIT WHICH HE COMMANDS
WE'RE GETTING A REPORT OVER THE HYPER-SSSPACE RELAY FROM OUR SSTATION ON PLANETOID AQ 437
FOUR INTRUDERSSS HAVE ENTERED OUR TERRITORY SHIPSSS!
THREE SHIPSSS ARE DALEK, CERTAINLY BUT THE ONE THEY PURSSUE I DON'T KNOW. IT LOOKSSS ALIEN..
PERHAPSSS IT ISSS DISSSGUISED THEY COULD ALL BE DALEK SHIPSSS.. AND THEY'RE ON COURSSSE FOR DRACONIA...
YOU. GO IMMEDIATELY TO THE EMPEROR' INFORM HIM OF THE INTRUSION AND THAT I BEG LEAVE TO MOBILISSE THE FOURTH INTERCEPTOR SSSQUADRON.
GET ME THAT DALEK COMMANDER ON THE HYPER-SSSPACE RELAY!
AT ONCE GENERAL
AND.
I AM GENERAL KARINISSS OF THE DRACONIAN IMPERIAL COMMAND! YOUR SHIPSSS ARE VIOLATING OUR TERRITORY! EXPLAIN YOURSELF.. OR FACE THE CONSSEQUENCESSS
OUR AFFAIRS NEED NOT CONCERN YOU DRACONIAN! WE ARE CHASING A CRIMINAL..!
A TERRORIST. SUBVERSIVE AND MURDEROUS! WE CLAIM THE RIGHT OF HOT PURSUIT!
WHEN THE OFFENDER HAS BEEN EXTERMINATED, WE WILL WITHDRAW!
AS THE DALEK DISAPPEARS A WORLD EXPLODES
THE WORD OF THE EMPEROR, FOR PRINCE GALANDER AND THE BARBARIAN-CRUSHING GENERAL, KARINISSS! TREMBLE AND OBEY!
THE IMPERIAL ONE HOLDSSS TALKSS WITH AXIRON HE WILL ISSUE A COMMAND TOMORROW
TOMORROW?!
THEY'LL BE ON OUR DOORSSSTEP IN AN HOUR! AND HE'S GOING TO TALK TO THAT SSSLIME-EYED SSSECRETARY TOMORROW!
MY PRINCE THE DALEKSSS ARE OPENING FIRE!
I'LL SSSWITCH TO SSSTATION AQ-2!! WE'LL GET A BETTER PICTURE..!

LOOK AT THAT IMMACULATE SSSSSSIVE PATTERN! WHAT A PILOT THAT SHIP MUSSST HAVE! IT'S TOTALLY SSSSTIC... BRILLIANT!
BUT THEY'RE SSSTILL GETTING TOO CLOSSSE, MY PRINCE! WE MUSST LAUNCH INTERCEPTORSSS
THERE'SSS NO NEED, AFTER ALL! HE'S TURNING. ONE WAY OR THE OTHER, IT'LL ALL BE OVER IN A MOMENT...
LOOK! HE GOT ONE! I WAS RIGHT ABOUT THAT PILOT! I'VE NEVER SSSEEN ANYTHING LIKE IT!
AMAZING... TOTALLY UNPREDICTABLE!
QUICKLY! GET THE DALEK COMMANDER ON THE RELAY! WE MIGHT DISSSTRACT HIM
THE DISSSCHARGE OF WEAPONSSS ON DRACONIAN TERRITORY IS AN ACT OF
I HAVE NO TIME TO TALK TO YOU NOW DRAC-
AAHH THAT LAST! WHA..?
YOUR PILOT MUSSST HAVE BLASSTED THE DALEK COMMAND-SHIP AND HALF-BLINDED US..!
LOOK! THE LASSST DALEK SHIPSSS TURNING FLEEING AND HE'SSS GOING AFTER IT!
I'D LOOK IF I COULD... BUT ALL I CAN SSSEE ISSS THE FLARING LIGHTSSS AND EXPLOSIONSSS.
AND THERE'SSS ANOTHER ONE FOR YOU KARINISSS! HE'SSS WIPED OUT ALL OF THEM!
ASSSTONISHING.
GET THAT PILOT ON THE RELAY! I WANT TO TALK TO HIM!
BUT
HE'SSS BACK ON COURSSSE FOR DRACONIA, HIGHNESSS BUT I'M GETTING NO
I KNOW MY CALSSSS GETTING THROUGH. HE'SSS JUSST NOT REPLYING...
SSSEND OUT A GUIDANCE-BEAM AND GET CLEARANCE FOR LANDING.

ISSS THISSS WISE SSSALANDER? OUGHT WE NOT TO INFORM THE EMPEROR?

AND GET A DECISION TOMORROW, KARINESSS? NO

AN ENEMY OF THE DALEKSSS ISSS A FRIEND OF MINE! LET SSS GO AND MEET HIM

AND SOON

WE SSS HERE! I MUSSST CONGRATULATE HIM ON HIS FINE CONTROL...

WHATEVER HISSS RACE, SSSALANDER WE DON'T KNOW IF HE'LL BE FRIENDLY. I HAVE POSSSTED GUARDSSS, IN CASSSE

AND THEN

WELCOME, WORTHY ONE YOU ARE AMONG FRIENDSSS! MAY WE KNOW YOUR HONOURABLE NAME AND EXALTED RANK?

MY NAME? THASH A GOOD QUESHION LEMME SHEE

BURP

NOW I REMEMBER! NAME'SH HIS...

ABSHLOM DAAK

DALEK-KILLER

STAR TIGERS
THE 26th CENTURY. THE MACCHAN EMPIRE ENJOYS A TIME OF PEACE AND PROSPERITY STANDING ALOOF FROM THE LONG-DRAWN CONFLICT BETWEEN EARTH AND THE EVER-EXPANDING EMPIRE OF THE DALLIKS. BUT NOW A FLEEING SPACE-YACHT HAS ELUDED THE DALEK PURSUIT, TO ARRIVE ON DEMOCHAN ITSELF, BRINGING WITH IT ABSALOM DARK.
WHERE IN OH MY BLASTED HEAD!
UH A DRAGON... SO THAT'S WHERE I ENDED UP
MY NAME IS SSSKLAAMMER... AND YOU'RE IN HOSSSPITAL! YOU WERE ILL WHEN YOU ARRIVED.
ILL? HELL. I WAS DRUNK.
A 12-BOTTLE SACK OF WHYNA WHAT HELPS SLOT OUT THE MEMORIES
TWELVE? MY INSPECTION TEAM ONLY FOUND FIVE
YEAH WELL I HAD A LOT TO FORGET
WHAT HAVE YOU DONE WITH MY WEAPONS?
ALL IN GOOD TIME MY FRIEND WHEN WE HAVE GOT TO KNOW YOU A LITTLE BETTER
IF YOU FEEL FIT ENOUGH WE OUGHT TO RETURN TO THE SSSPACE-PORT! THERE'RE A FEW FORMALITIESSS TO CLEAR UP
AND SHORTLY
AND I RECOMMEND YOU AVOID THE WORD 'DRAGON' WE THINK IT INSSSULTING...
YOUR CAR YOUR HIGHNESSSS.
HIGHNESSS? WHO ARE YOU ANYWAY?
MY FULL TITLE IS PRINCE SSSKLAAMMER, NOBLE OF THE FIRST DEGREE, ALL-SEEING EYE OF THE IMPERIAL INTELLIGENCE SSSERVICE, MINISTER OF THE IMPERIAL LEFT-HAND.
IN THE COMPANY OF OTHERSSS YOU SHOULD CALL ME MY LORD
FAT CHANCE!
WHO ARE WE GOING TO SEE?
THE IMMIGRATION POLICE

AND SO
NOW YOU ARE FROM EARTH AND YOUR NAME ISSS ABSSALOM DAK!
DAAK, LIKE IN QUARK
HMM AND YOUR OCCUPATION?
I KILL DALEKS...
YOU KILL DALEKS?
SURE THEY EXILED ME TO MAZAM TO WIPE OUT THE DALEKS THERE AND WHEN I'D FINISHED, I HEADED HERE.
AS SEEN IN DR WHO 6-8
YOU DID THISSS ON YOUR OWN?
AND WHAT DID YOU DO BEFORE YOUR EXILE?
I KILLED PEOPLE
YES QUITE! ARE YOU THE OWNER OF THISSS SPACE-YACHT?
NO IT BELONGS TO PRINCESS TAIVIN OF MAZAM
PRINCESSSS? I DON'T UNDERSTAND THE WORD, MY LORD
IT'SSS THE FEMININE OF PRINCE FEMALESSS HAVE EQUAL STATUSSS AMONG HUMANSSS EVEN NOBLESSS...
ISSS SHE ABOARD?
SURE
WHY DIDN'T YOU SSSAY SSSO BEFORE?
IT ISSS SHE I SHOULD BE INTERVIEWING, NOT A MERE PILOT!
AND SHORTLY, AT THE SAMOS FIELD...
I ASSSUME SHE SSS IN THE LOCKED COMPARTMENT OUR TEAM HAVEN'T OPENED THAT YET
THAT'S RIGHT, DRAA
BUT THERE'S ONE THING I FORGOT TO TELL YOU ABOUT
SHE'S DEAD

I GOT HER INTO THE CRYOGENIC FREEZER-UNIT AS QUICKLY AS I COULD

SO WHEN YOU'RE THROUGH WITH QUESTION-TIME I WANT TO SEE A MEDIC ABOUT REVIVING HER

ALL THISSS FUSSSS ABOUT A MERE FEMALE

THAT'S NO MERE FEMALE THAT'S A PRINCESS

AND DON'T YOU FORGET THAT

FISH-HEAD!!

CALM YOURSSSELF ABSSSLOM DAAK WE'LL GET YOU A DOCTOR

COME NO MORE QUESSSTIONSSS NOW

GOOD I'LL SEE YOU HERE LATER SALANDER

MEANWHILE SALANDER'S POLITICAL RIVAL, AXIRON IS GOING ABOUT HIS BUSINESS

CENESSOR PRALISSS I WISH YOU TO BRING AN ACCUSATION AGA NSSST SSSALANDER

SSSALANDER? BUT HE SSS ONE OF THE MOSSST UPRIGHT M NISSSTERSSS AT COURT

DIRTY BUSINESS

ON THE OTHER HAND HE DOESS SSSEEM TO HAVE VILLIANOUSSS TENDENCIESSS

BUT ELSEWHERE

THERE ISSS YOUR PAT ENT, DR ZORYNX WE RE RELYING ON YOU

I'LL DO MY BESSST BUT HUMAN ANATOMY ISSS DIFFICULT FOR A DRACONIAN DOCTOR

HIT BY A DALEK ENERGY BLASTS? HOW LONG BEFORE YOU GOT HER IN HERE?
ABOUT 20 MINUTES I GUESS
AH, IF ONLY IT HAD BEEN TWO MINUTESSS! WELL, LET ME SEEE
YET EVEN NOW THE STRANDS OF FATE ARE BEING WOVEN TOGETHER
PRINCE SSSALANDER HASSS BEEN EXCEEDING HISSS AUTHORITY, IMPERIAL MAJESSSTY! ONLY YESSSTERDAY HE ALLOWED THE EARTHMAN LANDING PERMISSSION WITHOUT CONSSULTING YOUR AUGUSSST SSSELF
AND THE LIGGST OF HISSS INDISSSCRETIONSSS ISSS LONG
YOU SUGGEST INVESSSTIGATE THISSS THOROUGHLY, CENSSSOR
IN THE MEANTIME, THE FIRSSST SSSECRETARY AXION CAN TAKE APPROPRIATE MEASSSURESSSS.
YET WHILE SOME THINGS CAN BE DONE, OTHERS CANNOT
I AM SSSORRY EARTHMAN WHAT YOU ASSSK ISSS BEYOND THE RANGE OF DRACONIAN MEDICAL SSSCIENCE. I CANNOT REVIVE HER.
THEN FUEL MY SHIP SALANDER, AND I'LL HEAD FOR A HUMAN WORLD, WHERE MAYBE THEY CAN...
AH BUT I NEED YOU HERE MY FRIEND, TO CONVINCE OUR PEOPLE OF THE DALEK THREAT... YOU HAVE KNOWN THEM... FOUGHT THEM...
SSSTRANGE! WHAT'SSS AXION DOING HERE?
BY THE ORDER OF HISSS MAJESSSTY, THE EMPEROR, THE NOBLE SSSALANDER ISSS PLACED UNDER ARRESSST...
ON SSSUSSSPICION OF TREASON!
TO BE CONTINUED

BULLPEN BULLETINS

ONCE UPON A TIME . . .

. . . there was a large and ungainly Barbarian-in-Chief who was the head of a small, rowdy, motley horde of Goths. One day, he said to L'ynn, his Administrative Assistant, "Wench! Take a memo!" The memo went something like this — in fact, it went *exactly* like this.

TO: Goths, small, rowdy, motley horde of
FROM: B. – I. – C., the large and ungainly
SUBJECT: Resignation

It has been seven years since Arch the Uninhibited stepped down and I assumed the Thorny Throne. In these last seven years, we have done exceedingly well. We've explored much new ground, sailed many uncharted waters, and climbed many previously unconquered lofty peaks, reaching new heights. The GNP (Goth National Product) is up again — that's seven record-breaking years in a row — and the Blademaking Department informs me that we're still the cutting edge.

Nonetheless, I've decided to resign.

Oh, I don't mind the work — presiding over ritual executions is kind of fun, actually. And, it's gratifying to be mentioned in the same breath as Attila the Hun so often. And, the pay isn't bad. And, I don't even mind the mewling and lying of some of the other tribes and scribes. Who cares what wimps and losers say?

What got to me, finally, was having my seventh anniversary completely overlooked. Every savage knows the awesome significance of the number seven to gods, kids, and big shots, like me — and yet *no one* around here so much as sacrificed a goat in my honor.

Well, that does it. So long, ingrates. I quit.

A little later, another memo circulated:

TO: Goths, small, rowdy, motley horde of
FROM: B. – I. – C., the large and ungainly
SUBJECT: Previous memo

Please disregard.

And, almost immediately thereafter, *another*:

TO: Department Heads, Sub-Chiefs, and other ungrateful scum
FROM: B. – I. – C., the large, ungainly, and angry
SUBJECT: Ritual execution

Report to the Altar of Blood in the village square at dawn tomorrow for gory, painful death.

Hasty meetings were called, and much discussion ensued among the recipients of the latter memo. Shortly before dawn, they sent around a message of their own:

TO: The whole darn Horde
FROM: Department Heads and Sub-Chiefs
SUBJECT: Celebration

You are all invited to a slightly belated anniversary party for our beloved Chief. Be there and have Fun or else.

Well, the Department Heads and Sub-Chiefs were spared, the party was a tremendous success, and working happily and wholeheartedly together, the Horde shambled on to even greater success and glory. And the morals of the story are:

a.) When everyone is busy exploring new ground, sailing uncharted waters, etc., and in general being the best darn Barbarian Horde in the whole darn world, they very likely will forget little things like your anniversary.

b.) Most people can't read minds. If something's eating at you, *tell* people. Often, a few gently humorous memos can work wonders.

c.) All work and no play make a Barbarian Horde dull. Hey, they *needed* a party.

d.) It's best to be the boss.

The end.

A FINAL NOTE . . .

I've been asked to inform you that *The Comics Buyer's Guide*, a fan publication, is conducting a fan awards balloting. Information on how to cast your ballot, if you wish, can be found elsewhere in this magazine, on one of the advertising pages.

Be well!

Jim Shooter
Editor-in-Chief

HYPE BOX

GARGOYLE (Limited Series) #1 — All the secrets of this strange Defender are finally revealed! Who is the Gargoyle? Where did he come from? Why is he here? These questions and more will be answered in this four-issue Limited Series by J.M. DEMATTEIS (writer) and MARK BADGER (artist)! Look for the BERNI WRIGHTSON cover!

SECTAURS #1 — There's war on Symbion, a world where intelligent life has evolved from insects! This bi-monthly series, based on the exciting new action figures from COLECO, is packed with fantasy and monsters like you've never imagined! BILL MANTLO wrote it, MARK TEXEIRA penciled it, and JOE DEL BEATO and ART NICHOLS inked it!

MOON KNIGHT #1 — He's back with a vengeance in this all-new *double-sized* issue! But he's not the same Moon Knight you remember — he's changed — he's someone exciting new and different! To find out more, read "Night of the Jackal," by ALAN ZELENETZ (writer), CHRIS WARNER (penciler) and E.R. CRUZ (inker)! Now on sale at newsstands everywhere!

TRANSFORMERS #5 — Their Limited Series has been transformed into a regular monthly comic because *you demanded it!* And the action picks up right where it left off, with the near-total destruction of the noble Autobots by the dastardly Decepticons! Does this mean their adventures are over before they even begin? You must not miss this issue by writer BOB BUDIANSKY and artist ALAN KUPPERBERG!

CHECK LIST

THE MIGHTY MARVEL CHECKLIST

- ☐ **THE THING #24** — Battle with the Rhino!
- ☐ **DAREDEVIL #219** — FRANK MILLER is back with a daringly *different* story! Art by JOHN BUSCEMA and GERRY TALAOC!
- ☐ **NEW MUTANTS #28**
- ☐ **WEB OF SPIDER-MAN #3** — Featuring the villainy of the Vulture!
- ☐ **GARGOYLE (Limited Series) #1** — The popular Defender gets his own series! See Hype Box.
- ☐ **ICEMAN (Limited Series) #4** — The action-packed finale!
- ☐ **SECTAURS #1** — There's a fantastic war going on, and you're invited! See Hype Box!
- ☐ **BEAUTY AND THE BEAST (Limited Series) #4** — Last issue! But will their romance end in happiness . . . or disaster?
- ☐ **AMAZING SPIDER-MAN #265**
- ☐ **CAPTAIN AMERICA #308**
- ☐ **POWER PACK #11**
- ☐ **MICRONAUTS #9**
- ☐ **ALPHA FLIGHT #23** — The Death of Sasquatch!
- ☐ **DOCTOR STRANGE #71** — He's reunited with Clea at last!
- ☐ **DUNE (Limited Series) #3**
- ☐ **INCREDIBLE HULK #308**
- ☐ **AVENGERS #256**
- ☐ **CONAN THE BARBARIAN #171**
- ☐ **MARVEL TALES #176** — Reprinting "Once Upon a Time There Was a Robot," by STAN LEE and STEVE DITKO, from *Amazing Spider-Man #36*
- ☐ **X-MEN #194**
- ☐ **ROM #67**
- ☐ **KULL THE CONQUEROR #10** — Final issue, featuring another great BARRY WINDSOR SMITH cover!
- ☐ **G.I. JOE #36**
- ☐ **MOON KNIGHT #1** — He's back! He's different! And he's on newsstands everywhere. See Hype Box.
- ☐ **FANTASTIC FOUR #279**
- ☐ **IRON MAN #195**
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #103**
- ☐ **DEFENDERS #144**
- ☐ **STAR WARS #96** — Find out who (and what!) the new Dark Lord really is!
- ☐ **THOR #356**
- ☐ **TRANSFORMERS #5** – Now in their own monthly series, because *you demanded it!* See Hype Box.
- ☐ **ROCKET RACCOON (Limited Series) #2**
- ☐ **THE OFFICIAL MARVEL INDEX TO THE AMAZING SPIDER-MAN #3** — Featuring everything you wanted to know about what happened in *Amazing Spider-Man #59-78* and the black-and-white magazine, *Spectacular Spider-Man #1-#2!*
- ☐ **DOCTOR WHO #9**

[redacted]

- ☐ **SAVAGE SWORD OF CONAN #112**
- ☐ **MARVEL AGE #27**

EPIC COMICS

- ☐ **STARSTRUCK (Limited Series) #2**
- ☐ **GROO THE WANDERER #4**
- ☐ **SISTERHOOD OF STEEL #3**
- ☐ **DREADSTAR #18**
- ☐ **ALIEN LEGION #7**

STAR COMICS

- ☐ **PLANET TERRY #3**
- ☐ **FRAGGLE ROCK #2**
- ☐ **STRAWBERRY SHORTCAKE #2**
- ☐ **WALLY THE WIZARD #3**
- ☐ **TOP DOG #2**
- ☐ **HEATHCLIFF #2**

WHO CARES

Send your letters to: **DOCTOR WHO**, Marvel Comics Group
387 Park Avenue South, New York, N.Y. 10016

Dear Friends,

Thank you for your **DOCTOR WHO** comic! I'm especially glad that you're featuring **Tom Baker's Doctor**, as he is my personal favorite. (Although, after seeing "The Five Doctors" and reading novelizations of the other **Doctors'** adventures, I agree wholeheartedly with **the Brigadier's** statement: "Wonderful chap — all of them!") I'm glad, too, that you've kept the British spellings. As **Peter Davison** said, **the Doctor** is an honorary Englishman. I wish to offer you my congratulations on a wonderful comic and hope it lasts for many years!

I have one question for you. As a semi-professional writer and an ardent *Doctor Who* fan, I was wondering if you are open to receiving unsolicited stories for the **DOCTOR WHO** comic. If you are, is there any particular format in which you'd like to have them submitted? I know you already have a backlog of material and perhaps my question is out of line, but I thought I'd ask anyway.

Thank you again for **DOCTOR WHO**. Good luck!

Eileen Jones
3226 Dupont Ave. N
Minneapolis, MN 55412

Thanks for the kind words, *Eileen*. We're publishing your letter here to give us a chance to respond to the many requests that we've received from writers asking how to submit *DOCTOR WHO* stories. Well, first, as you pointed out, we still have a backlog of simply sensational material waiting to see print in these pages. Secondly, if we do run new material, we're planning to utilize as many of the writers and artists that created the stories that we've been running in this magazine already. So, our advice is to not send us anything until we begin to run new material. We don't want anyone putting a lot of time and effort into material that has no hope of ever being published. But, we've always had, and always will have, a policy of encouraging new writers and artists to show us their work. For more information on how to submit your samples, see the New Talent Department in *MARVEL AGE MAGAZINE* (Marvel's bargain-priced 35¢ news and features magazine) or *THE MARVEL COMICS TRY-OUT BOOK* (A large-size paperback book which tells you everything you need to know about how a Marvel comic is produced). Your question certainly wasn't out of line, *Eileen*. It never hurts to ask. And good luck with your writing career!

Dear Editor,

It's great to see the stories from the **WEEKLY** in color for the first time. When I heard about an American **DOCTOR WHO** comic it had two effects on me: 1st) as I've stated, we will be able to see the black and white stories in color, but, 2nd) this comic book would let others who never heard of *Doctor Who* in on what I consider my private little show. But, what's done is done.

On to other matters. What I think would be a good idea is if you could get the rights to reprint the **Hartnell, Troughton,** and **Pertwee** stories from Polystyle's Inc.'s **TV 21, TV ACTION, TV COMIC,** and **COUNTDOWN** magazines. I'm sure the true Whovians would greatly appreciate it.

Is there any chance of having **DOCTOR WHO MONTHLY** published simultaneously here and in the U.K.? It would be appreciated. Keep the articles coming. For a lot of new Whovians it's the only way for them to find out what's new in Who. Sorry about that.

For anyone who would like to correspond by mail about *Doctor Who* with me, write:

Dave Pratt
155 Jean Terrace
Union, New Jersey 07083

P.S. Join the Doctor Who Fan Club of America (DWFCA), it's neat stuff!

We've been receiving so many requests to run new material, that your request to reprint even more timeless tales caught us off-guard, *Dave!* We're not planning to reprint any of the non-Marvel produced comics, but we are planning an article about *the Doctor's* earlier comic book appearances. As for publishing *DOCTOR WHO MONTHLY* simultaneously here, that's really not necessary. *DOCTOR WHO MONTHLY* is now available to North American comic book shops. If your local comics shop isn't carrying it, speak to the shop's owner and tell him you're interested in getting it. If that doesn't work, ask for the name of the shop's comic book distributor, and contact them. And if that doesn't get results, you can always use the subscription coupon at the end of this Letters column.

Dear Marvel,

I just thought that I'd write again and tell you what a wonderful magazine I think you have. **Dave Gibbons'** covers seem to be getting better and better every issue.

I just finished reading #5 and I liked the story very much. I hope there is going to be a part two to the interview, because it was too short. Speaking of the interview, the pictures that went with it seemd to be a bit fuzzy. Also, "The Keeper of Traken" was **Tom Baker's** penultimate story, not a **Peter Davison** one.

In the letter column, **Trevor Ruppe** says that **the Cybermen** are from the planet Mondas and not Telos. In the first story **the Cybermen** were in, "The Tenth Planet," they were on the planet Mondas and it was implied that they were there when it broke free

from its orbit. But, in the book "The Tomb of the Cybermen" by **Gerry Davis** (co-creator of **the Cybermen**) it distinctly says that **the Cybermen** are from Telos.

If **Mr. Yanchus** flipped when he saw the colors for **Tom Baker's** scarf, I wonder what he will do when he has to color **Colin Baker's** costume! I hope you have a couple of color stills around for reference. Also, in later stories like "The Junkyard Demon," **the Doctor's** costume and scarf were done mostly in maroon and red, so the colors that **Mr. Saloman** gave you will be useless.

I found a couple of errors in the section about the companions. The story in which **Peri Brown** joined and **Turlough** left is called "Planet of Fire." "The Caves of Androzani" is **Peter Davison's** regeneration story.

Keep up the good work on the comic and may you never run out of jelly-babies!

Bob Schaefer
5347 Blanco #R-7
San Antonio, TX 78216

Thanks, *Bob*. We liked your other letter, too. Thanks also for the corrections. We've received hundreds of letters pointing out the same errors, and we thank everyone who took the time to write us. You'll also notice, *Bob*, that *the Doctor* switches to his maroon scarf this issue. And *Andy* couldn't be happier!

Dear Fellow WHOvians,

I'm very pleased with your comics version of my favorite television program. Like **A.T. Barone**, I also watch the good **Doctor** on the New Jersey Network, and I'm pleased to say that they are now broadcasting the **Peter Davison** episodes. Public TV is a marvelous venue for the program, and I hope all my fellow WHO fans are supporting the PBS stations in their area which broadcasts it. If it isn't on in your area (perish the thought!), then write to the station manager of your local PBS station and demand your WHO-TV! If you become a member of your PBS station which airs ***Doctor Who***, you may even have the chance to become a member of the Doctor Fan Club of America. I did just that, and feel the extra money was well worth it.

Above all, let's support the Marvel-ous folks who bring us this comics magazine. The high-quality paper and vivid colors are well worth the price. I've seen many of the stories in the British mag, and the addition of color is wonderful! I can't wait until you get up to the **Peter Davison** and **Colin Baker** stories (can you imagine **Colin Baker** in color in this mag?!). As to the cover logo, I'd suggest that you stay with it for now, and then perhaps consider changing it to the neon logo when you get to the **Davison** stories. Actually, if it weren't for the diamond, your logo would look just like the one used when **William Hartnell** first played **the Doctor**!

"Doktor Dan"
100 Sunset Avenue
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